

## Entrance Rules and Regulations 2012

01. Each person entering this competition must be a fully "Paid-up Member" or a "Life Member".
02. Every entry must be a production of the entrant, done without the assistance of a non-member professional, except for pre-recorded music.
03. Copyrighted material must be credited or the entry will be disqualified, and acknowledgement of copyright ***must*** appear in the credits.
04. ***Each entry*** must be accompanied by a ***fully completed*** and ***separate*** entry form.
05. Any entry must be a ***first time*** HV/FM Annual Contest entry.
06. "Original" category entries must be a first time showing. The entry must not have been shown at any club meeting between May 2011 and May 2012.
07. Each entry may be submitted in Standard Definition or High Definition format, with only ***one production per disc***.
08. The information about each entry must be included on the media. The information must include; the entrants name, the title of the production, the audio type, the format (4:3 -16:9 - Widescreen - Etc.) and the running time.
09. Entrants may enter as an Amateur or Advanced Filmmaker.
10. Awards may be given as follows - Amateur 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> - Advanced 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and one overall award (Best of the Year). Special awards may be made at the judges' discretion for outstanding cinematography, editing, sound, etc.
11. The video entries will have no restriction as to length, however anything over 15 minutes may not be viewed in its entirety by the judges. The "Hands Up" rule will be in effect.
12. The video must have been completed between May 2011 and May 2012. All entries must be submitted by Thursday May 3rd, 2012 without exception.
13. The decisions of the judges are final. No correspondence or discussion with the judges will be permitted. No correspondence concerning the decisions will be permitted.
14. All entries must be available for showing at the "ANNUAL AWARDS BANQUET" and will be returned after the banquet, except for the entries selected by the judges as the Club Entry for the "Garlick Trophy" in the SCCA Annual Competition.
15. The HALMAR ONE MINUTE CONTEST is separate in that there must be at least three different producers (not productions) entering the contest in order for the prize to be awarded. The production must not exceed one minute in length, black to black.