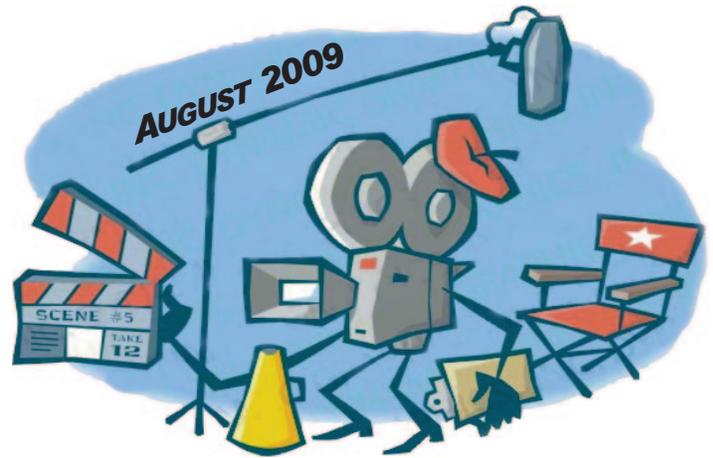




REEL NEWS

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A Major Development in July:

Rain ... Thunder ... Rain ... Lightening ... Rain ... Occasional Sun ... Rain ... What a great way to end off June 2009 and get ready for July. A warm but overcast morning followed by a sunny and hot lunchtime and early afternoon followed by torrential rain in the later afternoon made for a great Canada Day in the Hamilton area. So what could we expect for July 2nd, the first and only meeting of the Hamilton Video/Film Makers in the month of July 2009? Why rain of course, but instead we had an acceptable evening with thirty members chancing the elements and the possibility of not getting home in a dry orderly manner. And for those who showed up it was a Major night of information and entertainment.

First off, Jon Soyka was late in getting there which was not a good sign as he had agreed to take over for Harold Cosgrove in the back corner. Harold had a medical procedure scheduled for Friday morning and felt that a late night at the club would hinder his ability to get up early and to the doctor on time, so he and Mary stayed home. Only two, possibly lost, souls were seconded to the back corner when Jon arrived, but fortunately others soon migrated to that area and a session, well below Harold's standards, was conducted. Questions included ... can I use analogue tape to clean digital video heads ... where can I buy a high quality broadcast monitor for a cheap price ... when were the Rosas going to start / finish the MS Walkathon video.... etc. By 7:35 it was all over and the assembled group left to mingle with the other mass of humanity.

Jimmy Small and Dan Copeland managed to erect a permanent holder for the projection screen to the back

wall of the Legion. They then got the screen in place and low and behold, it did not fall down once during the evening. Jon Soyka and Nestor Rosa worked on getting the microphone and stand in place which with complications took about twice as long as putting up the screen. Once everyone was seated in an orderly and forward facing direction the meeting got under way.

To start off we had a couple of announcements about the Caledonia Fair video contest by Joe Bochsler and upcoming events from Christine Whitlock. Jon read a bit about Kodak ending Kodachrome film and then our guests introduced themselves. Visiting us were Mark Innes and Henry Swierszcz who were local as well as Daniel Weberndorfer and Christa Rheden from Austria who came as guests of Manfred Ernst. With all of the chit chat out of the way we got into the program.

Our guest speaker for the night was Jeremy Major. Jeremy is a producer / director for "The Shooting Eye", a Hamilton based production company. After a very short introduction Jeremy arrived at the front, stood straight in front of the microphone and for the next forty-five minutes entertained and informed us as to his experiences in producing video productions in various genres. Jeremy started with a ten minute video about the company which included several samples of the type of work that they do. The video which is titled "The Making of Success" can be viewed on their website which is www.shootingeye.com. It includes scenes from "Heartland Son", "Sidecar: The Race 2 Road America" and a current television reality show "Pressure Cooker". It included comments by Jeremy as well as Aaron Lam and Kelly Carney as to their passion, their interests and the fun they have in their work.

(continued on next page)

***Meetings held the first Thursday every month at the
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.***

Jeremy answered questions and filled us in on the sequences of events that go into their productions. From planning to production it is very important to follow your plan which in virtually every situation involves a good story. Gee, how many times have we put forward that concept.

“Service” is the name of the production that The Shooting Eye entered in the 2009 Hamilton 24 Hour Film Contest. The club watched with interest and then proceeded to ask several more questions which were all more than ably answered by Jeremy. In the end I think that everyone learned something about video productions and judging from the comments later and the number of people who were standing about asking Jeremy more questions I would say that we had a Major success at the club on Thursday July 2nd, 2009

At the break people were enticed to drink and eat as well as buy 50/50 tickets from Les Carter, who once again was doing a great job of pulling in the loonies. Thanks again to Agnes Houston and Carolyn Briggs for the refreshments and Joe Bochsler for the photos of the nights events.

After the break we only had one more production to watch. It was a Robert Prince story called “Swine”. Based on a news report that the current swine flu may be a man made concoction, Robert built a “white” room in his basement that he then filled with, I think, six actors who proceeded to die and spread copious amounts of blood (fake???) on Robert’s newly painted white walls. I would have made them clean it off later. Robert then stood at the front and took it like a man as the critiques and questions were assembled and flung in his direction. And a good time was had by all.

It was an early end to the night, but the usual mob of miscreants mosied over to Crabby Joes on Centennial Parkway for food and drink and merry conversation. At a sinful hour they all went home.

AN AUGUST APPOINTMENT COMES TO HAMILTON:

Paul Francescutti has been invited to Hamilton.

(see next page for more info)



Jon Soyka heads up Harold’s Corner while Dan Copeland moves so fast he becomes a blur.



It is a contest as to who has the most curls in their hair, Christine Whitlock on the left or Paul Bentley in the foreground. Nestor Rosa is out of the running.



The assembled crowd sits oblivious to the spiked Canadian spear heads hanging over their skulls.



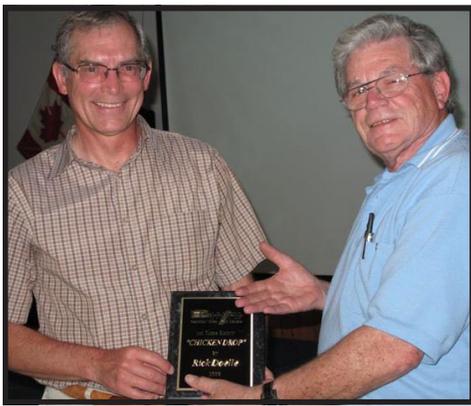
Dan Copeland listens to Keith Glosters instructions as to how to get a short haircut while Nestor Rosa waits to chip in his two cents worth on the subject.



Jeremy Major makes a point during his excellent presentation.



Jeremy Major addresses the questions put forth by the admiring crowd of club members.



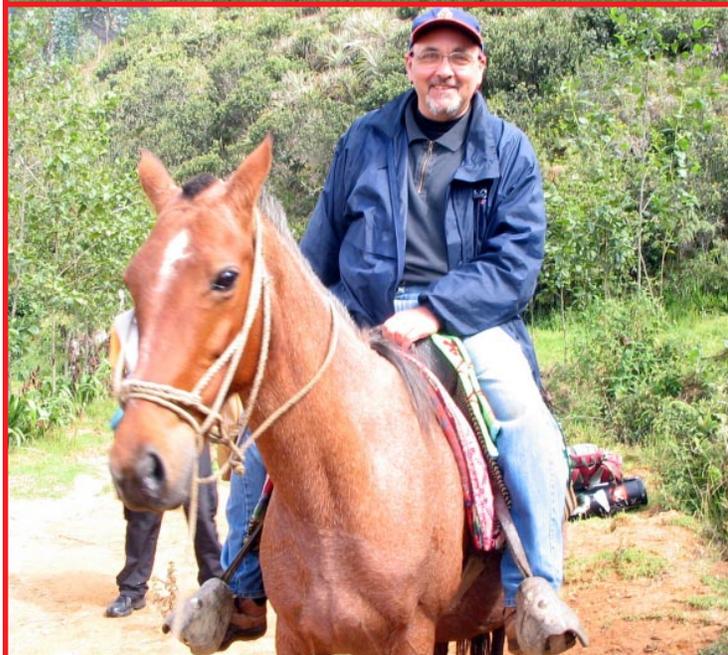
Rick Doelle receives his trophy for the Best First Time Entry - Chicken Drop.



Robert Prince listens to reactions to his - Swine - production.



Jon Soyka, Jeremy Major and Jim Cox prevent anyone else from getting to the coffee pots while Manfred Ernst appears to be telling one of our guests that he is under arrest and to put his hands up.



Paul Francescutti has been invited to the Hamilton Video/Film Makers August 2009 meeting. He was born and raised in Hamilton, but now lives in Waterloo, Ontario. Paul is a producer/director with more than 30 years experience at CTV South-western Ontario (formerly CKCO-TV). His interest lies with Non-Government Organizations and the work being done in developing countries. He has filmed in Ethiopia, Kenya, Ghana, China, Nicaragua, Honduras, Peru and Haiti.

Journey to Literacy Program

with Paul Francescutti

Would you borrow a book from a camel, or walk across a mountain to visit the library?

Accounts of travelling libraries in Kenya, community reading circles in Peru and a library deep in the Amazon jungle provide a fascinating portrait of how remote communities have devised creative ways to combat illiteracy. Celebrate how libraries change lives.

In his presentation Paul will take us through his experiences, and learn how the idea for his documentary "Remote Access" was formed, developed and executed. We will also screen the documentary "**Remote Access: Distant Libraries of the World**" (25 mins.) Then Paul will be talking about tips and tricks for filming and surviving on the road and a video demonstration of: Sound Advice, Types of Shots, White Balancing, Complimentary Composition, Rule of Thirds, Outdoor Lighting, and Creating Depth.