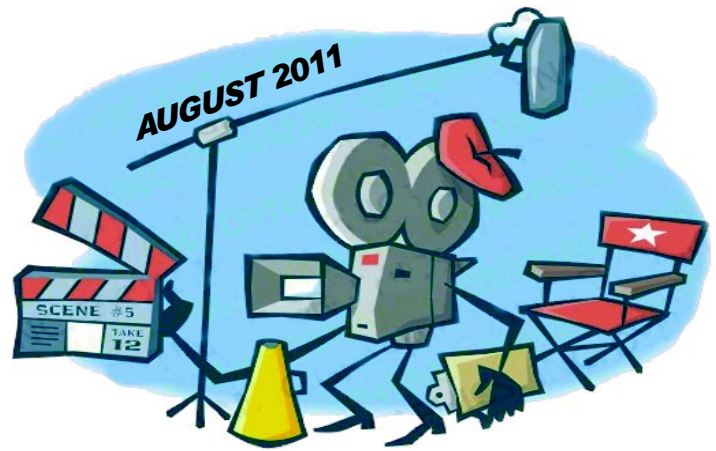




Hamilton Video/Film Makers

REEL NEWS

For more info write to Hamilton Video/Film Makers
3 Wardrobe Avenue South, Stoney Creek, ON L8G 1R9
Tel: 905-662-4406 • Check our Website at hvfm.ca



HEADED FOR THE FUTURE

August – We are going sailing... well not really... more like just a boat ride. The club is booking seats and tables on the “Harbour Queen” for Thursday, August 4th, 2011. The objective for the day is to have fun as a club group, work together, shoot a video, eat food, see Hamilton and experience new things.

Be at the pier and jump aboard a Hamilton Harbour Queen Cruise, where passengers have the opportunity to view the waterfront from the water while dining or dancing. The Sightseeing Tour Boat provides a narrated tour highlighting the history of one of North America’s most noteworthy harbours. “Summer Breezes” Light Lunch Cruise runs from 12:00 pm - 1:30 pm (*Adults \$34 - Seniors \$32*). The Light Lunch Menu includes: Minestrone Soup, Egg Salad and Turkey and Swiss Sandwiches, Garden Salad with choice of dressing, Fruit Cup and Oatmeal Raisin Cookies, Coffee or Tea. This is a great chance to shoot a video and work with other club members.

Afterwards we will saunter over to the “Haida” for a look at this famous wartime ship. HMCS Haida, a Tribal Class destroyer built in England, was commissioned into the Royal Canadian Navy in 1943, serving in many theatres of operation through the Second World War. After a post-war refit, Haida continued in service through Korean War and Cold War situations, until she was decommissioned in 1963. The ship was acquired by the Province of Ontario and moved to Ontario Place (Toronto) in 1971. The ship was designated as a National Historic Site of Canada in 1984 by the federal government, and ownership was transferred to Parks Canada

in 2002. HMCS Haida arrived at Pier 9 in Hamilton Harbour on August 30, 2003, the 60th anniversary of her commissioning.

If there is time we can also mosey over to the Cruzaders Classic Car Club Jookbox Jamboree. Running from 5:30 until 9:00 at Pier 4 park this is a chance to see classic cars & chopper bikes and dance to music from Ronnie & The Rockets.

Then everyone can head back to the Legion in Stoney Creek to end off the night with our August meeting.

If you will be on the excursion then please let Carolyn Briggs know how many in your party **BY JULY 25th** at **905-662-4406** or email Fred at fredbriggs@cogeco.ca.

September – Family Videos will be the topic of the night. Not boring Happy Birthday or It’s Christmas Look At Everyone Open Their Presents Videos but a good STORY about someone or everyone in your family. Make it historical or hysterical but interest everyone who does not know about your family (except the police). Maximum running time is 5 minutes. You must include “B” roll and narration. Music is optional.

October – Interviews with other members of the club is the topic for this month. We saw four interesting versions in May and now you all have something to work toward. There was a complaint that not enough time was allotted for a good story - so - you have up to 8 minutes maximum if it is a good story but only 5 minutes if it not so good. Can you tell the difference? What is the difference between an interview and a talking head rhyming off times & dates & stuff? Use “B” roll. Pay attention to your sound and lighting. Have fun.

***Meetings held the first Thursday every month at the
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.***

November – Ladies, Ladies, Ladies. Tonight is your night. The entire program is to be prepared by, presented by and involve productions by the ladies of the club. No men will be allowed to present their work but they will be expected to show up for the meeting. Ladies, you may do everything yourself or you may enlist the help of others for your project (including men) but it must be your project... NOT a project done by your spouse with your name added at the end. Restrictions on content or time..... we'll let you know. Oh, and ladies.... who is volunteering to MC the evening????

December – For this meeting you are all invited to make a documentary on any subject you wish but it must not exceed 8 minutes in length and must include narration. It must tell a story with a start, middle and end. Maybe the footage you shot in August will appear here? Wikipedia says... 'In popular myth, the word, documentary was coined by Scottish documentarian John Grierson in his review of Robert Flaherty's film Moana (1926). Grierson's principles of documentary were that cinema's potential for observing life could be exploited in a new art form; that the "original" actor and "original" scene are better guides than their fiction counterparts to interpreting the modern world; and that materials "thus taken from the raw" can be more real than the acted article. In his essays, Dziga Vertov argued for presenting "life as it is" (that is, life filmed surreptitiously) and "life caught unawares" (life provoked or surprised by the camera). Pare Lorentz defines a documentary film as "a factual film which is dramatic." Others further state that a documentary stands out from the other types of non-fiction films for providing an opinion, and a specific message, along with the facts it presents.' Have fun.



Dan Copeland (left) watches Jon Soyka and thinks... 'no wonder he keeps calling me for help, he doesn't know what he is doing.'

STILL NEED A WRITER IN RESIDENCE

The club still needs someone to do the monthly newsletter. All that is required is to make notes and comments in an interesting form. Do the write up as an email (nothing more complicated than that, no PDF's or other formats) and send it to Jon Soyka within a couple of weeks after the meeting. Jon adds upcoming events and sends it off to Liz. Liz Stewart is the genius who then converts everything into the format that you receive each month. Are you going to step forward as our new creative writer? Please note that the newsletter will be getting smaller each month that we do not have a writer.

MEMBERSHIP FEES DUE SOON

Attached is the membership form for the 2011-2012 season. Mary Cosgrove is itching to get her hands on your annual membership dues so bring her a cheque or cash soon... or she will have to go rummaging around in your purse or pants pockets.

NEEDED - A BACKUP EQUIPMENT VOLUNTEER

Once again the club is in need of a volunteer. This time we need someone to assist Jim Small when he is not able to make a meeting date by taking home the club equipment, bringing it to the next meeting and setting it up ready for use. Are you that person? A car is needed.

MONTHLY MC

Remember how I asked people to volunteer to be the MC for a month every now and then. Please volunteer to be the MC for a month in the future so I can sit down for the evening. Let me know which night you wish to do it as soon as possible. Call me, Jon Soyka, at 905-388-5840 or email at jonsoyka@mountaincable.net



Ray Bayliss (left) makes a visit to the club after an absence of several years and meets up with Rick Doelle (right) and Johnathan Garfield.



Gosh Manfred Ernst is good. He manages to take a photo of himself and Paula Cutulle and make it look like he is not operating the camera.



Jim Small looking tan and fit after his recent return from Stockton, California.



Ken Davy is a sucker for a beautiful young lady selling 50/50 draw tickets in the form of Andrea Bakai.



Henry Wiltschek (left) gets a personal tour of an Asus Eee Pad Transformer by Dan Copeland.



Dan Copeland (left) catches a small clock just before it falls on Nestor Rosa's head, a move that was totally missed by Evelyn Rosa.



Andrea Bakai sold Alex Szatmary his 50/50 tickets and is now trying to flog a tripod to him.



Ray Bayliss (left) and George Gerula (right) simultaneously think 'Fred Briggs, master of making a two minute story last for half an hour.'