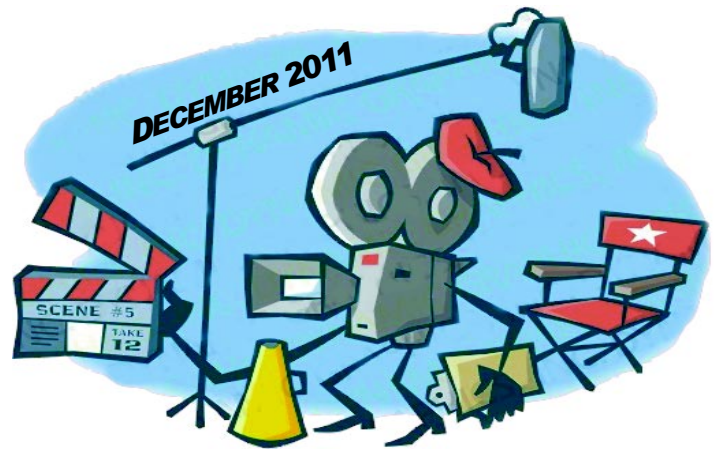




REEL NEWS

For more info write to Hamilton Video/Film Makers
3 Wardrobe Avenue South, Stoney Creek, ON L8G 1R9
Tel: 905-662-4406 • Check our Website at hvfm.ca



CHRISTMAS GROOVIN'

December 1st, 2011 will be our annual combination Christmas Party and Visitors Night which means there will be food galore and food galore. No, that is not a typo. The first food galore will be the box's, cans and containers of non-perishable goodies that you will bring to be donated to a local food bank. As a result of this generosity each year the club had been able to present the food centre at St. Matthews House on Barton St. with a substantial collection of foodstuffs donated by our members. Hopefully this year should not be any different.

The second mention of food galore relates to the substantial repast that members make and bring for others to enjoy. Adam & Agnes with their sausage rolls and cake, Jon with his meatballs, Carolyn and Mary with sandwiches and veggies and a multitude of other offerings by our most generous members. ***If you are going to be offering to assist with some form of food then please call Carolyn Briggs at 905-662-4406 and talk it over with her. Carolyn co-ordinates the food each year for which we are very grateful.***

We have done all the pleading that we can and with a little bit of luck we will have several members of the Buffalo Video Club joining us for December. Of course, if they have any degree of snow then they may not be able to make it because as everyone knows Buffalonians are not used to snow and when it does start to fall they hide inside their mansions. We will all think positive that there will not be snow on December 1st.

The December meeting will as usual spend only half the evening looking at movies while the second half is devoted to food, conversation and friends. The theme for the evening is to make a documentary on any subject you wish but it must not exceed 8 minutes in length and must include narration. It must tell a story with a start, middle and end. Dan Copeland will be the master of ceremonies for December.

WIMMIN' EVERYWHERE

The November 2011 meeting was ladies night. We had a full house to enjoy the numerous contributions the ladies whipped up. Carolyn Briggs was a wonderful MC for the evening. And the guys did a wonderful job supplying coffee and doughnuts.

Paul Bentley put forth a request for donations or loans of video cameras for a project he is involved with. The cameras would be at least 2 mega pixels. If you have a camera you are prepared to give away or give on a long term loan then please contact Paul Bentley at paulduncanbentley@gmail.com

Paula spoofed about what women wanted from men. For the evening, she supplied a tray of "girly" accessories to help the guys find their feminine side and the guys were good natured enough to go along with the game. Three cheers for the guys!!! JR seemed to enjoy himself just a little too much with that "hat".



FILMS SHOWN IN NOV.

ALI JAHAMIL (nicknamed Peanuts)

by Joan Jacquemaine (3 minutes)

A film about an exquisite Arabian horse, as he enjoys a romp through the pasture, chasing the wind and looking for his mates. The 3 minute film was done on Pinnacle Studio 14 software. A beautiful start to the evening.

HAMILTON WATER FRONT

by Mary Cosgrove (5 minutes)

This is a film about the Hamilton Video Club's cruise around Hamilton Harbour. Footage of the HMCS Haida and the HMCS Mount Olympus submarine were quite picturesque and various shots of the group relaxing in the sun showed how much they were enjoying the cruise. Mary remarked on the "poor" dining room facilities (sneaking in a shot of a posh dining room for kicks). Jon Soyka noted Mary's excellent composition and steady camera work.

WINTER IN NIAGARA FALLS

by Mary Cosgrove (5 minutes)

A film from 1965 showing a winter wonderland around the city of Niagara Falls and the Ice Bridge down at the Falls. Children playing on their toboggans and participating in snowball fights down at the Fireman's park. Shots of the Skylon Tower and streets piled high with plowed snow. The footage was done on regular 8 film and Mary's steadiness of her filming technique was wonderful.

AND WHO IS MIKE FLETCHER?

by Evelyn Rosa (9 minutes)

History Channel clips about an underwater salvager by the name of Mike Fletcher who searches shipwrecks for recovery purposes. These clips were about diving around the German sub U215. The TV show is called The Sea Hunters. This film was a prelude to her announcement that Mike himself was going to appear in Simcoe on January 26, 2012. She also brought along some books by Clive Cussler for people who wished to browse through them.

CHILDREN OF EQUADOR, PERU

by Joan Jacquemaine (4 minutes)

Joan treated us to colour footage of the mysterious land of Ecuador its people and their craft schools. The children from Santa Cruz and Macchu Picchu and all the towns visited in between were clothed in either their ethnic, colourful costumes or their "Sunday best" You could see that even though they were shy they were fascinated with the cameras and the tourists. The rainfall was quite consistent and it didn't seem to bother the children as they walked home from school.

It was amazing and a bit disconcerting that the younger children were walking around without any parental guidance and roaming close to dangerous situations. The train trip to Macchu Picchu was awesome and even watching it was a little daunting at times.

I'M NOT RUNNING ANYMORE

by Evelyn Rosa (4 minutes)

A beautiful video submission of her skills and talents as a wedding videographer. The background music for her clients Ben and Jessie was also called I'm Not Running Anymore seemed to speak as a confirmation that the bride and groom have finally found the "one" and don't have to "search" anymore. As usual her techniques are outstanding.

JACKY LANTERN

by Andrea Bakai (1 minute)

The video showed a special day of visiting a pumpkin farm to pick out the best pumpkin for their festivities. The film further showed the cleaning and lighting and display of the scary pumpkin. What makes this film unique that the film was speeded up to exaggerate the action and the song "Lili Marlene" by German born, American actress Marlene Dietrich (the music was also speeded up) added a delightful touch to the video.

The break followed, with thanks to the gentlemen bringing in the doughnuts and as always we appreciate the provision of the coffee, tea and cold beverages.

The 50/50 draw was won by Carolyn Briggs and several door prizes were drawn during the break.

The announcement of the December 1st meeting mentioned the Christmas dinner on the same evening, where everyone brings a dish to share. The only request is that everyone brings something for the food bank. As usual, it should be canned and/or dry goods so someone else can have a Merry Christmas too.

After the break, we continued on with more videos.



Jon Soyka (left) and Paul Bentley (right) take a back seat as Carolyn Briggs MC's the November "Ladies Night" meeting.

FILMS SHOWN IN NOV. - *cont'd*

ROUGH HANDS (a music video)

by Paula Cutulle (5 minutes)

This is a collection of video vignettes and pictures showing various representations of hands, whether they were the hands of a soldier, or an artist. Background shots of the Devil's Punchbowl added nicely to the film. The artist creating the t-shirt and then destroying it left it open to the audience to interpret it in their own way.

LOST ASTRONAUTS

by Paula Cutulle (8 minutes)

This is a video starring Fred Briggs and Manfred as astronauts, Freddy and Manny. Premise is two astronauts lost in space for 50 years. They are finally able to contact Earth and an interview ensues. The two characters remind me of a short video by Cheech and Chong, with the inventiveness of turning a Volkswagen Bug into a space ship by covering the windows with heat reflecting material. Great idea and presentation, even if it did have a few chronological bloopers.

HIGHLIGHTS OF ALASKA

by Mary Cosgrove (5 minutes)

This video footage was taken on a trip to Alaska in August of 2011. Colour footage of the stores and buildings in the Gold Rush Cities and Glacier Bay makes me want to go there even more. (Always been my wish to go there). The architecture can be described as unique and the people colourful. As always, Jon brings to our attention Mary's steadiness in camera shooting and her great composition makes it great.

KAILA WANTS TO BE ON TV

by Evelyn Rosa (3 minutes)

A video of Kaila, dancing and lip syncing to one of her favourite Justin Bieber songs. It was really fun and you could tell that she has lots of talent for age. Cute and confident always brings smiles.

Last, but not least and surprise brought in by Jon Soyka with a really surprise flip ending.

Loosely based on the movie *The Exorcist*, you see the child in question going through the usual demonic exercises. The horror on the participants' faces is priceless. The kicker in the end though when you see her crawling around the ceiling, the camera pans to the apartment above where the woman is vacuuming her floor. The idea is that the vacuum, although small, is powerful enough to suck up a child's body to the ceiling and move it around. This is actually a commercial for the vacuum called the DIRT DEVIL. Very clever advertising and great for Halloween. Good going Jon.

THE CRYSTAL BALL SAYS

... that the executive have meshed their brains together and come up with a list of subjects for future projects. The following are some of the ideas we have agreed on and this list, without a lot of details, will give you something to start work on. Full details as to the month of their viewing along with times and restrictions will appear in the January newsletter. Nonetheless you can start working on the concepts now - not at the last minute.

The themes are (in no particular order)

- ① **Special Event** (*re-enactment, wedding, etc.*) – 10 Minutes
- ② **Vacation** – 8 Minutes
- ③ **Silent Movie** – 10 Minutes
- ④ **Winter Interlude** – 6 Minutes
- ⑤ **Music Video** – 4 Minutes
- ⑥ **Unexpected ending** – 10 Minutes
- ⑦ **Three items** (*line, object, location*) – 5 Minutes

At the same time you should be working on your entry for the HV-FM Annual Contest. On the website are the rules and the entry form. Please read all of the information carefully and if you should have any questions or concerns then please do not hesitate to contact the contest chairman for 2012, Ernest Gibson at egibson@rogers.blackberry.net or 905-648-4284.

We have made some changes this year but the most important one is the addition of a category called "Original" in which your entry must not have been shown at one of the monthly meetings during the previous year although it must have been shot and edited within the past year. The object is to present a series of films that the members have never seen before when the awards are presented after the banquet.



Paula Cutulle (left) announces her "men getting in touch with their feminine side" project while Carolyn Briggs looks on.

AND FINALLY . . .

If you have not already paid then please remember to bring a cheque or cash to Mary Cosgrove for your 2011-2012 membership. The form is available on the club website or at the meeting.

Photo Credits: Manfred Ernst

***Meetings held the 1st Thursday every month at the Royal Canadian Legion Hall – 12 King St. E., Stoney Creek
Videomaking Basics – 7:00 p.m.,
Regular Meeting – 7:30 p.m.***



Tom Schopf (left) appears as “manly” as possible in a pink scarf as Hannelore Baur and Ernest Gibson (right) engage in a staring contest.



Nestor Rosa definitely NOT being “manly” while Evelyn Rosa has the best laugh of the day.



Jim Small (left) and John Cook listen to Harold Cosgrove (seated) discuss his latest camera gadget.



There are no words in the English language to improve this image.



Ray Bayliss doing his best impression of “I’m a man and not the least bit embarrassed with this purple thing around my neck”.



John Cook’s “Princess” headband would not stay on so he adopted it as a parrot on his shoulder.