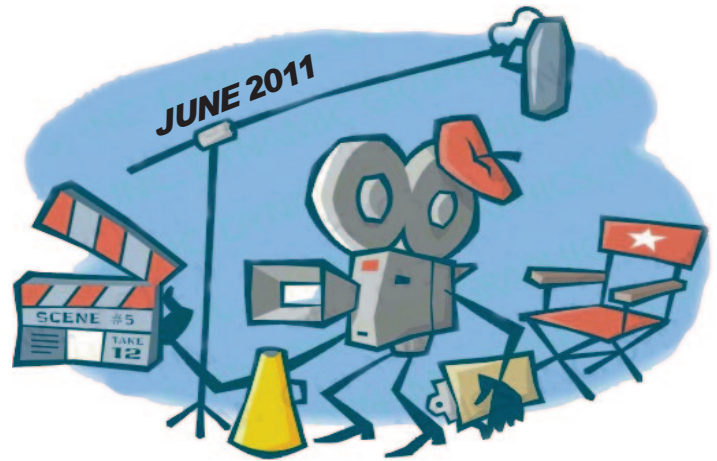


REEL NEWS

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Lookin' Way Ahead

The executive did a whole load of brainstorming at their last meeting and have prepared a list of things for you to do and work on for the next six months. **These are PROJECTS - NOT CONTESTS.** We expect as many members as possible to partake in them and look forward to a great year. You have been warned and saying "I did not have time" is not a valid excuse any more.

June – The BANQUET is the star event tonight **followed by the awards presentation back at the legion.**

We will meet Thursday, June 2nd at "The Kings Buffet" which is located in the mall at the south-east corner of Centennial Parkway and Barton Street in Stoney Creek. We have a 6:00 pm reservation under the name "Hamilton Video Club". The cost is \$16.99 for youngsters (seniors \$13.59). After everyone has pigged out we will return to the Legion (between 7:30 and 8:00 pm) for the viewing of the annual film winners and awards presentations. This is a banquet, so dress as if you were having dinner with the Queen, not under the local highway viaduct.

July – More EDITING for the masses. Jon Soyka will once again look at basic editing with more emphasis on audio and graphics this time as well as storytelling. Want to see something (editing related) demonstrated that has been bothering you, then contact Jon well in advance of the meeting so he can arrange it.

August – We are going sailing . . . well not really . . . more like just a boat ride. The club is booking seats and tables on the "Harbour Queen" on Thursday, August 4th, 2011. The objective for the day is to have

fun as a club group, work together, shoot a video, eat food, see Hamilton and experience new things.

Be at the pier and jump aboard a Hamilton Harbour Queen Cruise, where passengers have the opportunity to view the waterfront from the water while dining or dancing. The Hamiltonian Sightseeing Tour Boat provides a narrated tour highlighting the history of one of North America's most noteworthy harbours. "Summer Breezes" Light Lunch Cruise runs from 12:00 pm - 1:30 pm (Adults \$34.00 - Seniors \$32.00). The Light Lunch Menu includes: Minestrone Soup, Egg Salad and Turkey and Swiss Sandwiches, Garden Salad with choice of dressing, Fruit Cup and Oatmeal Raisin Cookies, Coffee or Tea. This is a great chance to shoot a video and work with other club members.



The four entrants to the "interview" project seem happy with the members response to their offerings. Left to right - Fred Briggs, Tom Schopf, Paula Cutulle and Paul Bentley.

**Meetings held the first Thursday every month at the
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.**

Afterwards we will saunter over to the “Haida” for a look at this famous wartime ship. HMCS *Haida*, a Tribal Class destroyer built in England, was commissioned into the Royal Canadian Navy in 1943, serving in many theatres of operation through the Second World War. After a post-war refit, *Haida* continued in service through Korean War and Cold War situations, until she was decommissioned in 1963. The ship was acquired by the Province of Ontario and moved to Ontario Place (Toronto) in 1971. The ship was designated as a National Historic Site of Canada in 1984 by the federal government, and ownership was transferred to Parks Canada in 2002. HMCS *Haida* arrived at Pier 9 in Hamilton Harbour on August 30, 2003, the 60th anniversary of her commissioning.

If there is time we can also mosey over to the Cruzaders Classic Car Club Jookbox Jamboree. Running from 5:30 until 9:00 pm at Pier 4 park this is a chance to see classic cars & chopper bikes and dance to music from Ronnie & The Rockets.

Then everyone can head back to the Legion in Stoney Creek to end off the night with our August meeting.



Once again John Cook (left) and George Gerula are totally out of sync with this leg crossing thing. Everyone else seems amused.



Rick Doelle looks for tips in a past issue of “Videomaker” while Paulas daughter Sofia reads a more important book - “Literacy”.

September – Family Videos will be the topic of the night. Not boring Happy Birthday or It’s Christmas Look At Everyone Open Their Presents Videos, but a good STORY about someone or everyone in your family. Make it historical or hysterical but interest everyone who does not know about your family (except the police). Maximum running time is 5 minutes. You must include “B” roll and narration. Music is optional.

October – Interviews with other members of the club is the topic for this month. We saw four interesting versions in May and now you all have something to work toward. There was a complaint that not enough time was allotted for a good story - so - you have up to 8 minutes maximum if it is a good story but only 5 minutes if it not so good. Can you tell the difference? What is the difference between an interview and a talking head rhyming off times & dates & stuff? Use “B” roll. Pay attention to your sound and lighting. Have fun.

November – Ladies, Ladies, Ladies. Tonight is your night. The entire program is to be prepared by, presented by and involve productions by the ladies of the club. No men will be allowed to present their work, but they will be expected to show up for the meeting. Ladies, you may do everything yourself or you may enlist the help of others for your project (including men) but it must be your project . . . NOT a project done by your spouse with your name added at the end. Restrictions on content or time . . . we’ll let you know.

December – For this meeting you are all invited to make a documentary on any subject you wish, but it must not exceed 8 minutes in length and must include narration. It must tell a story with a start, middle and end. Maybe the footage you shot in August will appear here? Wikipedia says...’In popular myth, the word, *documentary* was coined by Scottish documentarian John Grierson in his review of Robert Flherty’s film *Moana* (1926). Grierson’s principles of documentary were that cinema’s potential for observing life could be exploited in a new art form; that the “original” actor and “original” scene are better guides than their fiction counterparts to interpreting the modern world; and that materials “thus taken from the raw” can be more real than the acted article. In his essays, Dziga Vertov argued for presenting “life as it is” (that is, life filmed surreptitiously) and “life caught unawares” (life provoked or surprised by the camera). Pare Lorentz defines a documentary film as “a factual film which is dramatic.” Others further state that a documentary stands out from the other types of non-fiction films for providing an opinion, and a specific message, along with the facts it presents.’ Have fun.

GOTTA LET IT GO

Here are the facts. That old VHS machine and the 8 track player that you have been keeping around for years are not getting much more valuable these days. Get rid of them. But first bring them to the club and see if anyone else has a current use for the stuff. Sell it. Give it away. Donate it. Just do not leave it behind when you leave. Bring your outdated goodies to any club meeting and "Let It Go".



Alex Szatmary (left) is off in dreamland as George Gerula and John Cook (right) discuss George's camera stabilizer.



By the time you read this newsletter Adam Houston (left) will have turned 90 (May 22nd) and Fred Briggs will still be youngish.



No matter how much Dave Stewart (left) tries to engage his mental powers, Jon Soyka knows Tim Hortons tea will never go down in price.



Agnes Houston (still holding at 39) downs her 50/50 tickets in good luck wishes.

Don't Forget – Thursday, June 2nd at 6 p.m
The Banquet at The Kings Buffet followed by the
awards presentation back at the legion
(between 7:30 and 8:00 pm).