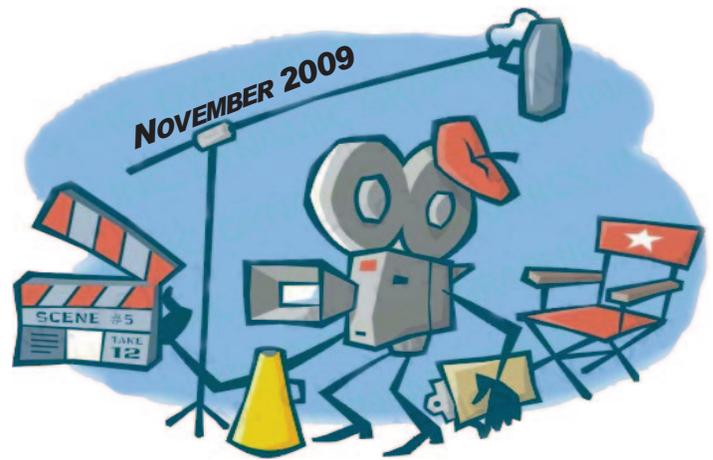


REEL NEWS

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THE RECENT PAST:

They came, they saw, they ate. (In Latin it is - They venit, they saw, they ate... according to the Google translator program.)

The theme for the night was film and food. Harold and Mary Cosgrove were still away on their trip to the Atlantic River but that did not stop the regulars of Harold's Beginners Class from assembling in their favourite corner. They amused themselves until Jon Soyka arrived, asked if there were any questions, concerns or important items that they wanted addressed. The result was basically nothing (they prefer Harold) so Jon left and they carried on their conversations. Jim Small had all of the gear set up early and the program started just a few moments late.

After welcoming the "Visitors", which this year were few in number, we got the program off to a flying start. Alex Zatmary has continued to develop his animation skills and with his first piece "Life Beyond" at 3:50 minutes we were introduced to the new Alex. His castle in the sky included himself as an animated flying elf, if you will, with the full realistic features of Alex himself as the face. The sound was clear and comments were made that they could understand Alex. It was a good bit of animation and shows that Alex is continuing to grow his skills and imagination. His second piece was on the same DVD so we went right with it. Called "The Promise" and running at 55 seconds it was short and sad. Alex killed himself. Well, since he was actually in the room at the time it was just an animation of Alex who killed himself. Even though he promised to carry out the deed we fully expect to see Alex at the November meeting, which is about Remembrance....hmmmmm.

Next up, with a very short introduction by Jon Soyka, was Mike Rilstone. Mike is a citizen of Grimsby - goes to school at Sheridan College in Oakville - and agreed to talk to the assembled mass about his 24 Hour Film Contest production "Donkey Hotay". Mike introduced himself with a short biography and introduced his team members that had joined him for the evening. Details were given about the contest and how their schedule of writing, shooting and editing the production took place. The entry was shown and questions were invited from the audience. For this portion the entire crew came to the front and each had comments and answered questions. Overall I felt that the audience was quiet on this one but as usual respectful of the work of others.



The Rilstone Production gang inform the crowd about the making of Donkey Hotay (l. to r. Drew Cohoe, Paul Seaton, Matt Johnston and Mike Rilstone).

***Meetings held the first Thursday every month at the
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.***

Next up was the Rick Doelle production “Monkey Care”, a 1:30 minutes shot of a bunch of monkeys kind of monkeying around and caring for the youngsters. Rick will now move forward with his productions and start adding narration to them. Did you get that, Rick? The fifth film of the night was a 4:40 minute trailer called “Hamilton - Here I come”. Produced by new member Omid Rais-Firouz the video was produced to interest investors and the city fathers in a romantic-comedy about immigrants take on arriving in and living in Hamilton. The current proposal is to produce a feature length film and then to follow that with a television series. There was a spirited discussion about the trailer with many pros and cons. The topic was still being discussed by Omid and others as the lights were being turned off and the doors locked later in the evening. We will keep you informed as to the progression that this project takes over the next while.

Fred Briggs 7 minute production “Moody Waters” has not been seen in the club for some time. Fred felt that this was one of his finest recent films and hence we got to watch it again. JR wanted to know why Fred got off having to stand at the front and answer his critics so Fred made his way to the front and JR got to ask the first question. Fifteen hours later Fred was finished talking. The film was water and waves and music and a duck (I am calling it that because I do not know its real name).

We then went back to Rick Doelle for another primate topic with his production of “Orang-Utan Eatery” which ran at 4:30 minutes. It was similar to his other production except it involved different animals and more food. This was an appropriate time to end the films and progress to the food except that Soyka felt he should subject the crowd to one last short video. It was short at 1 minute and was an entry from the 2009 CIAFF contest. Titled “I Am Lightning” and being produced in England it involved a tortoise moving at breakneck speed toward a piece of broccoli. More thoughts of food and a little bit of humour and the visual part of the evening drew to a close.

From this point on the members and visitors ate, drank, ate, talked, ate, drank more and ate more all while continuing to socialize. A good time was had by most and the evening ended well. A great heap of THANKS goes out to Carolyn Briggs and her crew of helpers including Adam & Agnes Houston and all those who brought food to the event. Also kudos to Les Carter for his relentless pursuit of loonies and toonies to add to the clubs coffers in the 50/50 draw. Adam & Agnes Houston also kicked in two prizes consisting of a bottle of a desired beverage and a computer speaker. Both of the items were won by the Houstons guests from Selkirk, Scotland which was only appropriate as they were on a grand winning streak. The beverage was returned and re-drawn to be won by another member.

At 10:50 pm the lights were turned off and the usual bunch of miscreants toodled over to Crabby Joes for drinks only on this night as they were stuffed to the gills with food. Lights out.

REMEMBER NOVEMBER:

The November meeting is six days before Remembrance Day. The main, but not exclusive, theme for the night will be anything related to Remembrance Day in any way or any armed conflict. That means we will be interested in seeing your productions that relate to Remembrance Day, BUT other non-Remembrance Day videos will also be shown. There will NOT be a speaker so the program will be made up of YOUR video productions. Maybe we will see the MS Walkathon video that Evelyn & Nestor Rosa have been working on? Halloween will be over, but maybe Dracula will show up. If you do not bring anything...it will be a short meeting.

Keith Gloster will be looking to shake hands with certain members of the group at this meeting. Be there to find out why.



Sussan Kiampour and Omid Rais Firouz are happy with the comments about their film and the food.



Fred Briggs tries to explain in less than 5,000 words how he got a shot of some waves at the beach.



Ken Davy, Nestor & Evelyn Rosa and Jim Small all grin as they listen to Soyka waffle on, but in reality they are thinking about the food.

And finally..... Jon "I never met a microphone I did not like" Soyka is retiring from the mouthpiece business. The December meeting will be his last one at the front of the room behind the mic. So, the club needs you. If you are interested in introducing videos, talking out loud and putting programs together in a manner that appeases the watchers of the club then please do not hesitate to write, telephone or talk to Dan Copeland, our esteemed President, about your desires. He will put together a list of potentials and then the executive will make a final decision about who the job will go to. Time to step up folks. This club works only when you do.

**Regards,
Jon Soyka**



Fred Briggs (right) looks Rick Doelle in the eye and says.... "I never knew you had Orang-utans in your back yard."



Joe Bochsler, once again surrounded by women, points out how much food there is and how little time is left.



So many faces, so many choices, so much food.



Keith Gloster grins as he realizes that he has hit the food motherlode.



Jon Soyka fortifies himself with coffee as he debates rushing the food table before all of the dessert is gone.

DUES ARE DUE

As our membership year starts in September dues for 2009-2010 are now due.

Mary will be accepting memberships at the next meeting before the meeting begins or during the break.

If you are not sure if you have paid your please check with her at the next meeting.

Single \$35 • Family \$45
Don't forget your check book

ONE MANS GARBAGE IS ...

OK, admit it. You all have something in your editing den that you know you will never use again but you cannot bring yourself to giving to the garbage man. And, because shooting & editing equipment will never increase in value like antique cars and diamonds I can assure you that you will never get as much for that piece of gear as you paid for it. Sooooo..... bring that which you do not want to the next meeting and lets see if it could be of use to another member of the club. Ten bucks in your pocket is a lot better than a dust catcher on the shelf. Remember to bring lots of extra cash with you so that you can buy someone elses garbage and make good use of it.

ON THE LOOKOUT

Johnathan Garfield {also known as J.R.} is looking to put together a group of members to produce a film that exists in his mind. If you are interested in working with him on a group project please do not hesitate to contact him at johnathangarfield@hotmail.com. He will be looking for all skills and skill levels. He works faster than a whirling dervish but this could be a good chance to get involved with a club project. Nudity may be optional.