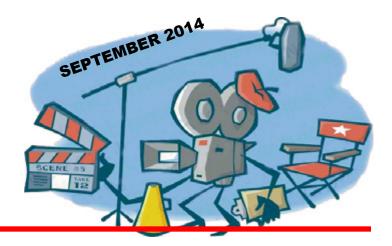


REEL NEWS

For more info write to Hamilton Video/Film Makers 3 Wardrope Avenue South, Stoney Creek, ON L8G 1R9



Welcome back to all our club members . It was good to see everyone again and I think we are all ready to see the results of Bag Night. Tonight, Ray Bayliss is the Master of Ceremonies and he does it very well.

ANNOUNCEMENTS:

Carolyn reminded everyone about the pricing of the coffee, tea and doughnuts at break time. As a review, unlimited coffee or tea is a \$1.00. To get an unlimited coffee or tea and a doughnut a member would be paying \$2.00.

Membership Renewels:

Please remember that the annual membership payments are due in September.

The membership for a single person is \$35.00 and \$45,00 for a family.

Christine Whitlock is the new membership coordinator for the HVFM.

A Much Deserved Farewell:

After almost 30 years of serving the members of the HVFM, Harold and Mary have decidedit was time to "pass the reins" to other members of the club.

As of September, they will no longer be on the HVFM Executive board (although they will continue to attend the regular meetings). It will be difficult to replace the two but we would like to offer them a heartfelt thank you for all the work they have done through the decades.

Christine talked about the Art Crawl, which was the 2nd Friday of the month.

Jim Cox announced that there would be a barbeque at White's Digital from 11 am to 7 pm on Thursday the 21st.

BAG NIGHT VIDEOS:

Before we get to showing the videos, Ray went over the rules of Bag Night.

- 1. The video is to be no more than 5 minutes long with five groups with five bags. One group was too small so they were combined with the other groups
- 2. In the bags will be the following:

A wig, a scarf, a hat, a tote bag, and some thing that could be used as a murder weapon.

Meetings held the 1st Thursday every month at the Royal Canadian Legion Hall – 12 King St. E., Stoney Creek Videomaking Basics – 7:00 p.m., • Regular Meeting – 7:30 p.m.

CONTIN'D

- 3. Within the dialog the phrase "I never thought I'd use this to kill" must be used.
- 4. Everyone's face must have a cameo in their movie.

The video aspects within the film should show a worm's eye view (from the ground up), a bird's eye view (from the sky down) and an extreme close-up.

BAG NIGHT VIDEOS:

Not My Bag (by Group 3):

This video showed a man sneaking around the park looking for an easy mark. He spots a man and woman walking along and he runs up and steals her bag. She starts to scream and her male companion starts to scream louder and higher than her. We then hear another woman yell out that it is her purse because it matches her hat.

Then we see a stalker stalking the bag snatcher and when he catches up to him he claws him to death with a hand held lawn rake. As he is being killed, you see blood spurting all around – on bushes, trees and the ground. It's very gory.

Spaced Out (by Group 5):

We see a couple walking through the park admiring everything. You notice a man sitting on a park bench reading a magazine.

A woman, wearing a hat with a net covering, rushes up to the couple and in a confused and weird voice tells them that she has killed an alien with a food lifter. She talks on and on about killing the alien, and the man on the park bench starts listening in too.

During the conversation, no one notices that an alien materializes behind them and then dematerializes a few moments later. The film fades to black.

Women Foreplay (by Group 1)

The video starts out with a shot of a front door of a colonial house. There is a pathway that leads up to it and we see a man standing under a tree nearby smoking a cigarette as he watches three women approach.

The women stop and talk to the man about the fact that they are going to play golf and telling him that today was Ladies Day and they were playing for free. The man asks if he can play and they tease him that he could – if he was a woman!!

Next you see the man going behind a tree and then re-appearing as a very ugly woman when he dons a wig and hat. The women are horrified and continue on their way to play golf As they are playing their game, you see someone sneaking up on them. As he gets closer he step on a hand hoe and hurts himself. One of the ladies said to the others, "I never thought I'd use this to kill a game".

The fourth Bag Night video was not ready for viewing at this time and will probably be shown at the next meeting.

GENERAL FILMS:

The Blue Ringed Octopus by Rick Doelle (1 minute 23 seconds)

Rick narrates this video about the life of the blue ringed octopus. He talks about the dangers of aggravating them because they are venomous and prone to biting when provoked. He talked about where they lived and their size and what they eat. He showed scenes of they floating along the ocean bottom. These shots were taken in the Philippines.

CONTIN'D

Spot's Opera by Paula Cutulle (6 minutes) (A month or so ago we saw pre production clips of this video. Tonight, we see the completed production.)

The video follows several people having short conversations either on their cell phones or among each other and between each sequence the video "blinks" to black. The general conversation concerns a young man named Johnny, and some of the people are worried about him. At the end of the video, we see a cute dog looking into the camera. It is revealed that every time it fades to black, it represents the dog closing it's eyes and going back to sleep. Very cleverly done.

COFFEE BREAK

At this time we broke for coffee and doughnuts. The conversations are always stimulating and enjoyable and it's always hard to get everyone "back to business".

The winner of the 50/50 draw was Jon Soyka. Good for you Jon!!

Trip to Europe – London by Alex Szatmary (6 minutes)

The video opens with reverse footage of a plane flying backwards. The visit is to London England and we see more footage of the Tube (or subway) as people are traveling back and forth. We then visit High Park where we see the famous Speaker's Corner. There are crowds of listeners paying attention to the people on their "soap boxes" giving their opinions on things.

It then shows the war memorial of all the soldiers who gave their lives in the different



Henry Wiltschek realizes he didn't get the memo from George Gerula & Dave Stewart not to wear shorts.



Ernest Gibson groans to Ben Leoneti that he shouldn't have had that last doughnut.



Kung Fu Master Keith Gloster teaches Harold Cosgrove how to catch flies.

wars. We see the Royal residence and the crowds outside the buildings. In the background, God Save the Queen is playing.

There was video of Big Ben and the famous double decker buses. Everywhere you look there are large crowds of people, either tourists or people who reside there. We now hear bagpipes playing and Big Ben is chiming. The grand façade of Westminster Abbey shows tourists and lots of people going in and out. As we end the video, we are reminded of the joke about the pickpocket and the priests.

Taming the Flame: by David Billings (10 minutes)

David presents us with an economic dissertation about fire and the science behind it. He talks about economic growth and speaks about different kinds of wealth both nominal and actual.

David spoke about his life and career where he learned about economics. He also spoke about Capitalism, Communism and Socialism. Many of the audience had questions regarding the information he gave. People were letting him know that he has done a lot of improvement in his editing and filming since his first presentation. We all know the club has that effect on our new members.

The Ducking Stool: by Harold Cosgrove (6 minutes)

Harold takes us into the past on St. Georges Island in Bermuda. He is video taping a reenactment of a woman strapped into a ducking stool.

These chairs were formerly used for punishment of either disorderly wives, scolds and dishonest tradesmen in England, Scotland and elsewhere. The ducking stool was a form



Manfred Ernst wishes he had a third arm to take pictures at the same time as well.



Group 3 - Kassandra Hart, David Billings, Christine Whitlock, Johnathan Garfield & Ray Bayliss



Group 5 - Rick Doelle, Alex Szatmary, Kathryn Ann Crow, John Cook & Carolyn Briggs



Group 1 - Joan Jacquemain, Paula Cutulle, Andrea Bakai & Ben Leoneti. Liv Sluga was not present.

of women's' punishment; a form of public humiliation and censure, primarily for the offense of scolding or backbiting.

The actress played the role of a scolding wife to the hilt to the amusement of the visitors and those of us watching the video. Needless to say, she got ducked many times.

Launching a Ship: by Ben Andrews (15 minutes)

Ben has treated us to an informative look into the past of the Collingwood Shipyards. The year is 1977 and there is a lively crowd waiting for the big event

This video was shown in a newsreel format. We see the preparation of the launching of a steel hulled ship, which brings out the interest of everyone.

Even teachers are bringing school children to watch the historical event and be part of it. As Collingwood had a narrow harbor, all hull launchings were done sideways as opposed to the usual backing out. Angle precision was a must to make sure the ship launched properly

The video shows that there is a lot of work and preparation behind the scenes and the workers must bring precision to all they do in the interim. There are certain workers for certain jobs and they are visibly uniformed so no one is confused. Finally the ship is launched and everyone is glad that the launching has run smoothly.

There were more videos for the evening, but we ran out of time but hopefully the members will bring them back next meeting.

Thanks to everyone for coming and contributing. We will see each other again in September for more great videos.



No this is not a movie shoot with Ray Bayliss as a preacher. Jon Soyka & Brenda Bayliss are camera shy.



Carolyn Briggs wishes she hadn't asked Mary Cosgrove to stay on the executive longer.



The conversation was interesting, Ernest Gibson was fascinated, Paul Bentley fell asleep on his feet.

Your Old Video Productions

They may be gathering dust, but we'd love to see them. If you have any of your video productions that are greater than 20 years old, bring them in and show them at a club meeting. Make sure they are playable on the club's system: either DVD, Blue-ray, or on a memory stick.

Hamilton Video/Film Makers		MEMBERSHIP FORM 2014 - 2015 Name	
		Postal Cod	le
Tel/Cell		eMail	
Renewal 🔲	New Member 🔲	Single \$35.00 🔲	Family \$45.00 🔲
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HAMILTON,	L8K 3C6		