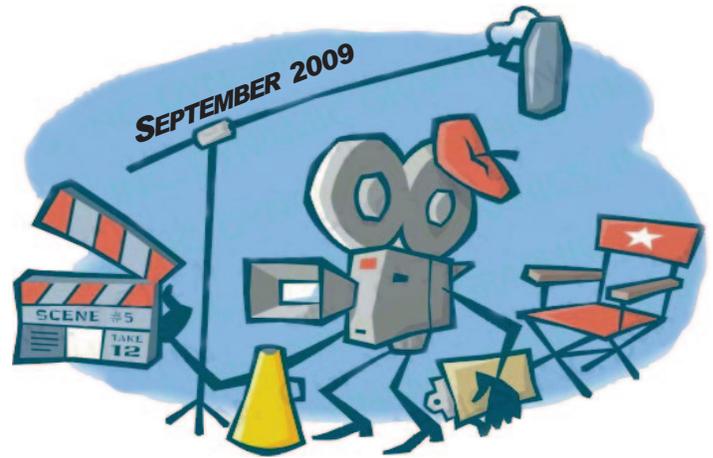


## REEL NEWS

For more info write to Hamilton Video/Film Makers  
3 Wardrobe Avenue South, Stoney Creek, ON L8G 1R9  
Tel: 905-662-4406 • Check our Website at hvfm.ca



### What a Journey!

A lot of work went into the August HV/FM meeting. Jon Soyka arranged a speaker. Liz Stewart designed a flyer advertising the speaker. Dan Copeland put information about the speaker in various community web sites and papers so everyone would know about it. Jon Soyka drove all over the area and distributed over 45 flyers to Libraries, food stores and camera shops. It paid off.

Despite it being mid summer (*you knew that by all the rain and cool weather*) we saw 44 warm attentive bodies show up for the evening. Included in that were 11 new faces. Some of the regulars were away, but still a very nice number for an August.

A few moments of technical problem solving meant that we started a few minutes later than usual. Dan Copeland had supplied a laptop for the powerpoint part of the presentation and we had problems with the first one. Of course Dan, being the consummate professional, always carries back-up equipment with him and so out came laptop number two. The projector was focused, the presentation downloaded and the DVD was tested for playability. Then it all came together.

Jon Soyka did not introduce our speaker in any great detail because the next thing that usually happens is that the speaker then goes over everything again and repetition is boring when people go over the same stuff again and again so rather than have that happen Jon did not introduce Paul Francescutti but let him do it himself because he did not want to repeat everything again which some people do and it is very boring so Paul was introduced by name only. Jon just said here is Paul Francescutti and the journey started.

Paul produced slides and stories of how his mother took him to the Barton Street Library in Hamilton when he was young (cause Paul was born in Hamilton) and it carried on into how he ended up working for CKCO-TV in Kitchener. CKCO is now CTV Southern Ontario. The start was very poignant as Paul's mother (Helen) had never seen the presentation so he had brought her to the meeting. Paul's wife (Mary Jane) was also present and was experiencing the event as he would normally present it which is different from sitting around the kitchen table and telling the story.

*(continued on the next page)*



*Paul Francescutti starts his show at the beginning - the Barton Street Library.*

***Meetings held the first Thursday every month at the  
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek  
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.***

## What a Journey! - cont'd

Paul went on to explain about his work history, how learning in one place led to another job and so on until he climbed the ladder of the media world and ended up a director / producer. We ended up being taken through the series of steps necessary for a production to survive. The only differences between a club or individual production and a professional television one is the cost, the amount of equipment needed and the quality of the story. All of the basics are the same.

The assembled mass were taken on a very interesting and enlightening journey through preparing the story, researching the locations and requirements, the funding, the fun and the hardship, the unexpected and the moments that make it all worthwhile. We then watched the 24 minute film "Remote Access: Distant Libraries of The World". A few questions and then it was break time.

The second half of the presentation was more detail and powerpoint presentation about the organization of the trip as well as lots of questions and comments from the assembled throng. Paul also emptied out his camera case and went into detail with the whys and wherefores of all of the items in the case. His explanations as to why he uses certain items, under what conditions, where he got the item and the costs opened up the eyes of a few of the attending members. Although most of our members are not planning a trip through Peru, Kenya and China over the next few months I am sure that they see the logic and reasoning for going "prepared".

After the questions were all answered and the many comments about how wonderful the evening had been were expressed, everyone was asked to stay seated as we ran one members video. The production was by Robert Prince and was called "If I Known Then". The six minute production revolved around people going into the future to see how their lives will develop and maybe how they can change their lives. Of course not everything turns out as expected. Robert is making good use of the room he built in his basement for his productions. This is his second use of the room and we may see another one next month.

With the film over, the chairs were put away, the equipment was packed up everyone was shoosed out and the lights were turned off. The regular crew went to Crabby Joes and the second meeting started.



*Joan Bochsler grins as she remembers her days in a library.*



*Rapt attention was the dominant factor at this meeting.*



*Some of the acoutrements that Paul Francescutti carries in his camera bag on assignments.*



*Paul Francescutti explains the two types of shots he uses and why.*



*Pauls wife (Mary Jane) and his mother (Helen) join Jim Small in rapt attention during his presentation.*

## IMPORTANT NEWS MESSAGES:

The Caledonia Fall Fair takes place on October 1, 2, 3, 4, 2009. The Directors have offered \$100 for 1st prize, \$50 for 2nd prize and \$35 for 3rd prize for the best video productions of the 2009 fair.

Joe Bochsler won the last 2 years by default. It is hoped that other HV/FM members will enter and spend some time recording the events in a bid to try to capture first prize. Make a prize winning DVD and take home some cash.

Please check with Joe regarding best events and entry to the Fair. 905-765-5408 (Caledonia).

Check with the Ancaster Fair Organizers, which is being held in September, they might offer a prize, since they are celebrating their first year at their new location. Joe won 1st prize at their Fair in '91.

## ACTORS / READERS NEEDED AT 'BLUE ANGEL GALLERY & THEATRE'

MONDAY, September 14th, at 7:00 pm, The Blue Angel Gallery & Theatre will host script readings / workshops

Donna McRae & Christine Whitlock will workshop their teen horse feature film script 'DOUBLE STEED', Joseph Mahoney & Christine Whitlock will workshop their teen drama script 'PATCHES' PERIL' and Christine Whitlock will workshop a teen comedy script 'PIG OUT'. Interested readers, actors or writers please contact Christine Whitlock. No experience needed.

Readers / actors and crew have been picked for productions by on-site directors and producers.

The event starts at 7:00 until about 10:00 pm. All attendees pay \$5.00 which includes tea or coffee and cookies.

The Blue Angel Gallery & Theatre, 243 James St. N., (just south of Barton St.) Hamilton (free street parking).

Contact Christine Whitlock B: 905/547-7135 x 1 or 1-800-363-0268 x 1, E-mail: [cjcpinc@hwcn.org](mailto:cjcpinc@hwcn.org)



Joe Bochsler, the club's dominant photog, frames Paul Francescutti perfectly.



Carolyn Briggs diligently counts the Tim-Bits to make sure they are all there.



Jack Simpson (left) waits for the camera to leave before he grabs a donut while Fred Briggs behind him ponders the pros & cons of snagging a Tim-Bit.



Henry Wiltschek (right) and Rick Doelle (middle) appear to be trying to catch an invisible alien while Evelyn and Nestor Rosa patiently wait to get to the coffee.



Jack Simpson (left) and Sandy Whitehouse (middle) wait to see what happens to Keith Gloster after a sip of his coffee.

## **JACQUELINE and the NEW LAWS are coming in SEPTEMBER:**

So, for the September meeting, remember to bring tons of money or your chequebook with you as this is the month that Mary grabs everyone by the nose hairs and threatens to pull hard unless you pay your membership for 2009-2010. For those who do not know, the club year runs from September 1st to August 31st. Membership forms are included with this issue of the newsletter and must be printed from your computer to paper, filled out in a printed, legible form that Mary can decipher. **DO NOT SCRIBBLE HEN SCRATCH STYLE** and expect the executive to sit around and try to figure out what it means. If you do not make your e-mail address legible you will not receive the newsletter.

Members bring your videos for showing. Although we do have a speaker who will be present to provide some important information about shooting in Hamilton, the presentation and questions should not take up more than 15 or 20 minutes of the evening.

Jacqueline Norton, Manager of the Hamilton Film and Television Office will be present to bring us up to date, explain the ramifications and answer questions about the new city by-laws regarding filming in Hamilton. These rules may never affect you but then again just when you least expect it, a large man in a crisp official looking uniform could hover over you and say "put the camera away and move on - now" and you would be flumoxed, unless you attend the meeting and find out how the new rules may affect you. Be there.



*Paul Francescutti gives a hug to the lady who started him on his worldly journeys, his mother Helen.*



*Alex Szatmary (left) and Dave Stewart (right) are so intently engrossed in the presentation.*



*Jon Soyka (right) watches Fred Briggs as he tries to advertise the SCCA Ottawa Convention within 30 seconds.*



*Jim Small wraps up the evening and himself by putting away the clubs equipment.*



*50 years on and they can still smile together.*



*Jon Soyka double checks Sandy Whitehouse's winning 50/50 ticket for authenticity.*



*Paul Francescutti winds up almost two hours of attention grabbing info at the August 2009 meeting.*



*Les Carter gets ready to plunder members wallets in his main job as the main money man for the club.*