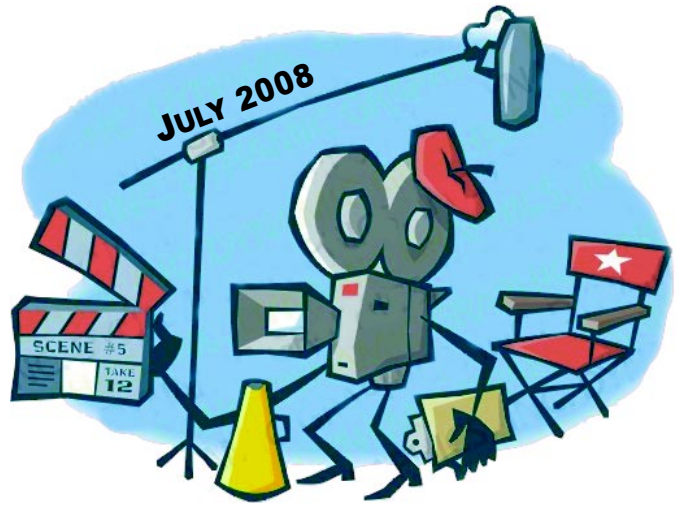




REEL NEWS

For more info write to Hamilton Video/Film Makers
3 Wardrobe Avenue South, Stoney Creek, ON L8G 1R9
Tel: 905-662-4406 • Check our Website at hvfm.ca



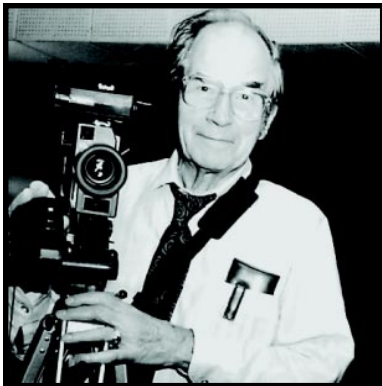
Bag night in June looked to be a success from the pictures that Joe Bochsler sent to us and some of which you see in this newsletter. Groups are formed and they must write a script and shoot everything they need for the movie that night. Some people brought in extra tools and items to use. I see that Dan Copeland and his group went outdoors with lighting equipment for some shots.

I was not able to attend the meeting so the fine details are scarce.

Most members are now aware that we lost Jack Carey this month and some members were able to attend the funeral to pay respects to Jack, a long time member of our club. Jack will be missed. We may see a visit from one or more of his nephews in the future who are interested in still photography and possibly video making down the road.

I hope to see you at the next meeting and drive safe in this unpredictable and sometimes wet weather.

Dave



JOHN (JACK) CAREY September 22nd, 1912 – June 3rd, 2008

It is with a great deal of sadness that the Hamilton Video/Film Makers announce the passing of its longest standing member, John Jack Carey. Jack, as he was referred to at the club, died just after 9:00 p.m. on Tuesday, June 3rd, 2008 at St. Josephs Villa in Dundas, Ontario where he'd been staying after a long session at the McMaster Medical Centre. Early this year Jack suffered a broken hip resulting from a fall at the home he was staying in.

(The HVFM executive donated \$100.00 in lieu of flowers to the World Wildlife Fund in memory of Jack.)

**Meetings held the first Thursday every month at the
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.**

John Cook sent this for our club members to look for in the future . . . thanks John!

HD capable chips and computers to use them.

SAN JOSE, Calif. — Intel Corp. will roll out at Computex in Taipei two new versions of its Atom processor aimed at powering a new generation of low cost computers. It will also roll out high-end chip sets for more traditional desktops, targeting the rise of high definition video.

The new Atom parts include the N270 for so-called netbooks and the N230 for what Intel calls net-tops. The chips run at up to 1.6 GHz, provide 512 Mbytes cache and a 533 MHz front-side bus. They come in a 22x22mm package and have average power consumption as low as 2.5 W.

Intel initially described the Atom x86 CPU as capable of running at up to 2 GHz and consuming just 2 W of power at a conference in February.

The portable netbooks should sell for about \$250-300, while some net-tops may cost as little as \$200, said Erik Reid, director of mobile platforms at Intel. The new price points could drive as many as 100 million new users to the Web by 2011, the company forecasts.

“These systems are really about simple Internet access for reading and responding to email, instant messaging, surfing the Web, watching a video or listening to MP3s,” said Reid.

Graphics specialist Nvidia recently rolled out Tegra, its own integrated processor, claiming it has smaller size and lower power and aimed at driving similar systems.

Separately, Intel is debuting its new 4-series chip sets for traditional desktops. The chips bring to Intel’s 45nm Core 2 Duo processors support for dual-channel DDR-3 memory running at up to 1,066 MHz.

The P45 is the first mainstream desktop chip set from Intel to support the new PCI Express 2.0 interface that runs at up to 5 GHz. The G45 is Intel’s first to provide full hardware acceleration for H.264 playback for high-def content as well as the DisplayPort and HDMI interfaces.

The G45 can handle high def resolutions up to 1080-progressive. It also supports the Microsoft DirectX 10 APIs and handles some video [post-processing functions in hardware.

2008 CONTEST TOPICS:

The following are the THEMES for the HVFM monthly contests. Please keep this list near your editing system or in your camera bag and refer to it often. The success of the club meetings is dependant on your entries.

July – Hobbies

Yours or somebody else’s could make for an interesting entry. Make us want to take up another hobby by creating an informative and engaging production.

August (no specific subject)

No excuse such as snow or freezing rain, so get out and shoot lots of footage. Bring us a work in progress for a critique.

September – Holiday / Travel Documentary

Where did you go, what did you do on a trip somewhere this year. Heck, maybe you could turn your trip to the grocery store for milk into an interesting travel documentary. ALSO - this month is the deadline for bringing your entries for the visitors night show.

October – Visitors Night

We show your best works of the year to members and hopefully new members and visitors. So, bring a friend or a family member or a stranger you met on the street, but let’s fill the room.

November – Seasons

You have had three seasons in the past ten months to shoot footage for this production. Edit as you are going through the year so you do not have to do it all at once.

December (no specific subject)

Surprise us with something new that nobody knew you were working on.

*If you have any questions about any contest or regular monthly showing, please contact **Jim Small at 905-765-9584** or **Jon Soyka at 905-388-5840**.*



