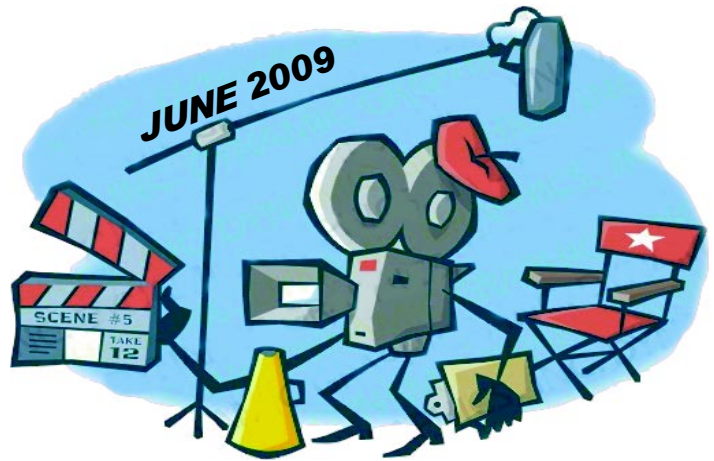


# REEL NEWS

For more info write to Hamilton Video/Film Makers  
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The May 2009 meeting of the Hamilton Video/Film Makers was attended by 35 people... 32 members and 3 guests (*whom I am sure will all become members soon*). The guests were Eric Ferguson, Cat Tait and Brenda Comber. I am not going to name all of the members who attended, you know who you are.

The first production of the evening was by Barron Thompson. Titled "2009 MS Walk Teaser" the production was the result of the filming of the Multiple Sclerosis Walk in Simcoe the previous month. Barron wanted to present his version of his footage, so he edited it before letting anyone else see it and before he presented it to the Rosas for their editing fest. Barron made use of multiple images on the screen, three to be exact, as well as color adjustment and slow motion. The addition of appropriate music and graphics led to much applause and many positive comments from the assembled throng. Now we have to wait to see what Evelyn and Nestor do with all of the footage.

Number two on the list was by Paul Bentley. It was three minutes of a promo video for the web of an iridologist called Lucci Brecovich and can be found at the following location on the web [www.WISEEYES.CA](http://www.WISEEYES.CA). It was an interesting look at the use of iridology, the method of looking at the eye in detail and ascertaining what is wrong with your health. Several comments were made about how to improve the production (cutting it shorter and adding some animation) but all in all, the assembled mass found the subject interesting. The music from this production can be found at [PIANOSOCIETY.COM](http://PIANOSOCIETY.COM).

Before we projected the third production, Jon Soyka explained about the Hamilton 24 hour Film Festival contest, the requirements, the entrants, the results of the event (but not the winners names) and then

he proceeded to invite all of the club members who participated in the 24 Hour event to join him at the front of the room and talk about their experiences. Stories were told of almost immediate death on camera (*six seconds into a film for Jeanette Bishop*), riding around without purpose all night (*Jon Soyka*), pizza delivery in an alley (*Jim Unsworths team with Christine Whitlock*), sausages and cream in a downtown apartment (*Paul Bentley and Alex Szatmary*) and horror and death in an urban spelunking event that turned out to be a horror in its own way due to the location used for the deaths (*Dan Copeland and crew of the Liquid Ice Group*). Questions were asked and answered and the general consensus was that everyone had a good time, a lot of fun and not enough sleep but almost all were prepared to do it again next year.

*(continued on next page)*



Jon Soyka (left) waits to present the Hamilton Video/Film Makers sponsored \$200 "Best Cinematography" cheque to Jeremy Major (Centre) of Shooting Eye Productions at the Hamilton 24 Hour Film Festival awards ceremony.

***Meetings held the first Thursday every month at the  
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek  
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.***

We then showed a 12 Minute photographic slide show of photos taken at the Liquid Ice Group shoot. The DVD was not meant to be presented at the meeting but was for the members who took part in the production shoot. As a result most of the comments were about how long, how very very long, how excruciatingly long the video was and lacked interest for the club members. Future productions by any members will not be shown unless they were meant for showing at the club rather than just for people who participated in the event. Lesson learned. We broke for tea and coffee and donuts and good conversation.

The Rick Doelle three and a half minute presentation of "Sea World" started off the second half. Fortunately we got to see the sun and the water and the creatures and never once did anyone in the room get splashed. I also noticed that Rick seems to be developing a real water theme recently.

In position number five was the "2009 Show Reel" of Robert Prince which came in at two minutes. Quick cuts, fast music, lights, camera and lots of action are the trademarks of Robert. Any budding film makers could be proud of this show reel.

We ended the night as we started it... with a Barron Thompson production. This one is three minutes long and is titled "Lasalle Park Marina". Set to music, the production was a look from a distance of life at and around the Burlington based marina. Water, birds, boats and people make up the scenes.

Comments, kudos and critiques . . . useless information from Jon Soyka and useful information from John Cook once again filled the room. John told us of the book "Planet Earth - The Making of An Epic Series" and advised us that it was available from Hampstead House Books Ltd in Thornhill for only \$6.99 and suggested that it was well worth having and club members should buy a copy and eventually everyone went home reasonably happy.

### **LOOKING FORWARD . . .**

The June 2009 meeting will be our annual banquet and

awards showing. The banquet portion starts at 5:30 p.m. at the Kings Buffet on Centennial Parkway and Barton Street in Stoney Creek. At or about 7:30ish p.m. we will make our way back to the legion where those of us who overfed ourselves will probably fall asleep as soon as the room lights are turned out. For those who are still awake, they will be treated to a showing of the winning entries in the 2009 Annual Contest for the HV/FM. Awards will be handed out and speeches will be kept to a minimum. Door prizes will be won by the most deserving persons in the room and then when it is all over, everyone will go home happy and content, sort of.

Now a request for a return to the decorum of the past. When one looks at films or video of banquets from the past history of the club it is very noticeable that members and guests used to turn out in their finest duds. Men in suits and ties (and some with pants on). Women with long dresses and white gloves to the elbows and some with tiaras in their hair (ok, so maybe I do exaggerate a little) but they were classy. We would like to return to some of that level of decorum so please, no torn tee shirts and jeans (I know you are tempted Ralph, but don't do it), no mini skirts and tank tops (we are keeping an eye on you Agnes) and under no circumstances will men in "speedos" be allowed in the room. Turn out in your finest (tiaras optional) and let's present a great photo opportunity for our club photographer. See you there.

### **LOOKING A LONG WAY FORWARD . . .**

Arrangements are being made as you read this to present for you delectation a variety of speakers for the July, August and September meetings. Make sure that you mark the club nights on your calendars so you will NOT forget to be there. As well I suggest that you mark October as VISITORS NIGHT and if every member brings one new face (and attached body) to the meeting along with all of the other club members who we hope will show up, we could have one spectacular event on the go. Start working on it.

**Regards,  
Jon Soyka**



Our Annual Banquet will be held Thursday, June 4<sup>th</sup>, 2009 at 5:30 p.m. at King's Buffet (located on the east side of Centennial Pkwy. in the mall at Barton Street, between Food Basics and Future Shop).

The cost of the Banquet is \$16.99 per person with a 15% Discount allowed for Seniors (65 years of age, "or better"). Make sure you have let Carolyn know whether you will be attending.

After the Banquet, we will proceed to the Royal Canadian Legion Hall for our Annual Awards Presentation and the Screening of the Winning Videos (approx. 7:30 pm.). ***If we miss you at the King's Buffet, we hope to see you at the Legion!!***

# HV/FM 2009 Annual Contest Entries

## General

The Hot Five Jazzmakers .....	Jack Simpson
Clean Up .....	Rick Doelle
Chicken Drop .....	Rick Doelle
Don't Judge Me .....	Johnathan Garfield
Here .....	Johnathan Garfield
Spare Change .....	Johnathan Garfield
The Art of Mums .....	Dan Copeland
Highway of Heroes .....	Dan Copeland
Mine Safety Competition .....	Dan Copeland
The Demons of Miss Beasley .....	Dan Copeland
The War Hero .....	Alex Szatmary & Andre Ciere
The Immigrant .....	Alex Szatmary
Night Magic .....	Alex Szatmary
Magic Fountain .....	Alex Szatmary
French Cheese .....	Alex Szatmary
The Story .....	Alex Szatmary
Urban Spelunking .....	Liquid Ice Productions

## Halmar One Minute

Cat-Can .....	Alex Szatmary
Shazzam .....	Dan Copeland
The Game .....	Johnathan Garfield
Who Is That Guy Anyway .....	Fred Briggs



Harolds boys sit around waiting for him to deal the cards.



Hmmmm, thinks Trev Beard, I've got to get me a pair of glasses too.



Seems that Sandy Whitehouse is the only one paying any attention to Harold..... but where is her note pad?



Barron Thompson has either miscalculated his ability to rest his elbow on the table or he is trying to levitate the sound mixer.



John Cook may be smiling, but he is really thinking... "Why don't I have a Timmys?"



Visitor Brenda Comber (on the right) can't figure out why she has two hands and all the others only have one.



Despite the height difference, it is apparent that the joke between Jon Soyka and Paul Bentley did not go over Mary Cosgroves head.



While Barron Thompson stifles a laugh, Jim Small cannot figure out why the audio mixer is levitating high over the table.



Mary Cosgrove once again prepares the members name tags for distribution.