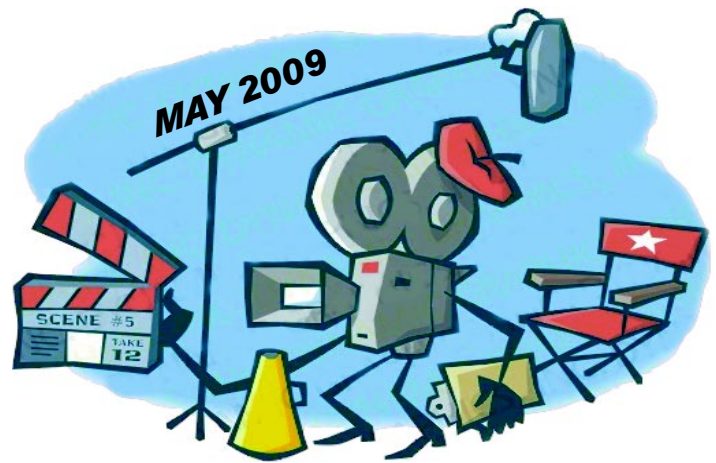




REEL NEWS

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The PAST as she were wrote...

The April 2009 meeting got off to a quick start once Jimmy Small and helpers had constructed all of the required audio/visual equipment in the correct places, a job by the way which from now on will be a little simpler. After years of asking and being rejected, the legion executive announced just prior to the April meeting start that they had voted on and agreed to let us install a permanent screen in the hall. Many thanks to Donna Driscoll of the Stoney Creek Legion.

Our first production was a short presentation of eight minutes length about the 24 Hour Hamilton Film Contest as shot, edited and delivered by Dan Copeland. This is the second annual contest and we are happy to announce that several members of the HV/FM have signed up to partake in the event. If you receive this newsletter before 8 p.m. on Friday May 1st, 2009 then you too can join in otherwise it is too late. The club executive were also happy to announce that a cash prize of \$200.00 would be provided to the 24 Hour Contest as an award from the Hamilton Video / Film Makers for the best "Cinematography" as well as \$50.00 toward a trophy. The club received several mentions during the presentation as well as on Cable 14 and will receive more publicity at upcoming events.

The showing of the 24 Hour promo and talking about the clubs involvement in it was to highlight that fact that April is our annual elections night and that more volunteers were needed for club events and to run for the executive. At this point our highly experienced and super competent master of ceremonies, Mr. Ralph Trouten, took over the meeting and did his magic.

Within what seemed like mere minutes he had presentations done of the secretaries minutes and the membership minutes and the treasurers minutes and then the listing of nominees for the executive and then a vote for president and before you could say boo to a moose it was all over for another year. Most of the executive stayed the same with the exception that Barb Owen retired and John Stultz Jr. (better known as JR.) was elected in her place. Dan Copeland retained his position as the club president.

Thanking Ralph for his extraordinary work Jon Soyka got back to the business of the night. The second production shown was titled "The Trap" which was an AMPS Film 2008 presentation from Britain and was brought by Harold Cosgrove. The film was an interesting seven minutes involving a man, a mouse and two traps and I am sure that it got the creative juices in several members going that night. Entry number three was a two minute replay of scenes from the "Around The Bay Road Race" as shot and edited by Manfred Ernst. Manfred, Robert Prince and Barron Thompson had been recruited by yours truly to help out in the shooting of scenes from the race, the oldest road race in North America. Of course they were not expecting the rain and cold and rain and wind and rain etc. Manfred had the worst position at the Lift Bridge but despite horrible conditions he did an admirable job in capturing the events of the day.

For the next four minutes we watched the fourth entry of the night titled "Rainforest Tours" by Rick Doelle. It is always nice to have an evening where you can be transported away from the immediate weather to somewhere totally opposite and learn about another

***Meetings held the first Thursday every month at the
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.***

place at the same time. To end the first half we went back in time for Jon Soykas recording of "The Battle That Never Happened". Shot at the Winnipeg Festival du Voyager in February it was six minutes of the re-enactment of a battle between one group of men representing the mid 1700's and the other side representing the mid 1800's. That kind of explains why the battle never happened.

It was now time for a break so we had coffee, tea, donuts and pop and we socialized and Les Carter took up his position at the end of the table and sold 50/50 tickets. Les had been away for a while and we were glad to see him back again. Les is our master monthly fundraiser and we miss him when he is not there. Les also is responsible for the light control at the back of the room. At the same time we were happy to have Joe & Joan Bochsler back in the fold again. They had both been ill recently, but looked much better that night. Joe of course was darting about taking photos for the newsletter. Unfortunately we were not graced with the presence of Adam & Agnes Houston as Adam has not been feeling well recently. They will return.

Our first production after the break was a three minute short by Harold Cosgrove titled "On Our Way" which had something to do with a cruise to Haiti in March 2009 and was shot with his new Panasonic SZ-28 35mm look alike camera that produces HDV video. Thats Harold for you, always on the cutting edge of new technology. Video number seven for the night was "Don't Judge Me". A four minute film noir style short involving a female, a house, some great backlighting, a middle without a start or end and a haunting eastern chant for the soundtrack. As is usual, JR's. productions evoke a good amount of comment during the critique session after the showing. So far no blood has been drawn but we may need to install one of those metal detectors at the doorway to check for weapons soon.

Robert Prince then produced his monthly production at the number eight spot. His five minute tome on the savagery of some of mankind, titled "The Hunt", again

drew some interesting comments. Robert is a make-up and special effects artist and once again we were glad to show his work after the break. We are pretty certain that if we show his stuff before the break we may have a lot of donuts left uneaten. Both Robert and JR. have added a new level of consciousness to the meetings and we are always glad for new blood, if you will pardon the expression.

In amongst all of the thought provoking productions we also discussed . . . the Hamilton 24 Hour Contest . . . the mounting to the wall of the projection screen . . . new business cards . . . the annual banquet which will take place on June 4th at the Kings Buffet on Centennial Parkway at 5:30 pm. . . the annual contest for which entries must be in by the May meeting . . . and the request for camera volunteers to assist Evelyn & Nestor Rosa for the annual MS Walk in Simcoe on Sunday April 19th. Not bad for three and a half hours on a Thursday night.

The FUTURE is fast approaching.....

So just what do you need to bring for the May 2009 meeting? Well, first and most important is your entries for the annual contest. The rules and entry form are available on the HV/FM website. Remember that only one production per DVD is allowed and one entry form for each DVD entered. You may enter as many productions as you wish at no cost and no taxes. Only members may enter.

Also remember to bring any productions to be shown at the May meeting. Entice a potential new member to come out. Start saving your loonies and toonies so you can buy lots of 50/50 tickets from Les and remember to feed the refreshments plate and it will continue to feed you.

The weather is getting nice so get out there and start shooting. See you on Thursday May 7th, 2009.

**Regards,
Jon Soyka**





Our Annual Banquet will be held Thursday, June 4th, 2009, at 5:30 PM at King's Buffet. King's Buffet is located on the East side of Centennial Pkwy. in the Mall at Barton Street, between Food Basics and Future Shop.

The cost of the Banquet is \$16.99 per person with a 15% Discount allowed for Seniors (65 years of age, "or better"). Please be prepared to let Carolyn know at the May Meeting whether you will be attending so that a Reservation may be made in the Club's name.

After the Banquet, we will proceed to the Royal Canadian Legion Hall for our Annual Awards Presentation and the Screening of the Winning Videos.

