

Entrance Rules and Regulations

01. Each person entering this competition must be a fully "Paid-up Member" or a "Life Member". "Associate Membership" does not qualify.
02. Each entry must be accompanied by a **fully completed** and **separate** entry form.
03. Each production must be entered in Standard Definition DVD format, with only **one entry per disc**.
04. Every entry must be a production of the entrant, done without the assistance of a non-member professional, except for pre-recorded music.
05. Any entry must be a **first time** HV/FM Annual Contest entry.
06. All entries will be judged equally as there is only ONE class or category.
07. Awards will be limited to first, second and third place. Special awards may be made at the judges' discretion for outstanding cinematography, editing, sound etc.
08. All of the entries from one entrant must be on their own media. The information about each entry must be included on the media. The information must include; the entrants name and the title of the production.
09. All entries must be available for showing at the "*ANNUAL AWARDS BANQUET*" and will be returned after the banquet, except for the entries selected by the judges as the Club Entry for the "*Garlick Trophy*" in the SCCA Annual Competition.
10. The decisions of the judges are final. No correspondence or discussion with the judges will be permitted. No correspondence concerning the decisions will be permitted.
11. The video entries will have no restriction as to length, however anything over 15 minutes may not be viewed in its entirety by the judges. The "Hands Up" rule will be in effect.
12. The video must have been completed between May 2008 and May 2009. All entries must be submitted by Thursday May 7th, 2009 without exception.
13. Copyrighted material must be credited or the entry will be disqualified, and acknowledgement must appear in the production credits.
14. You must check the box on the entry form that indicates if the video maker has entered any previous annual HV/FM contest or if they are a first time entry in any **ANNUAL** HV/FM contest.
15. The HALMAR ONE MINUTE CONTEST is separate in that there must be at least three different producers (not productions) entering the contest in order for the prize to be awarded. The production must not exceed one minute in length, black to black.