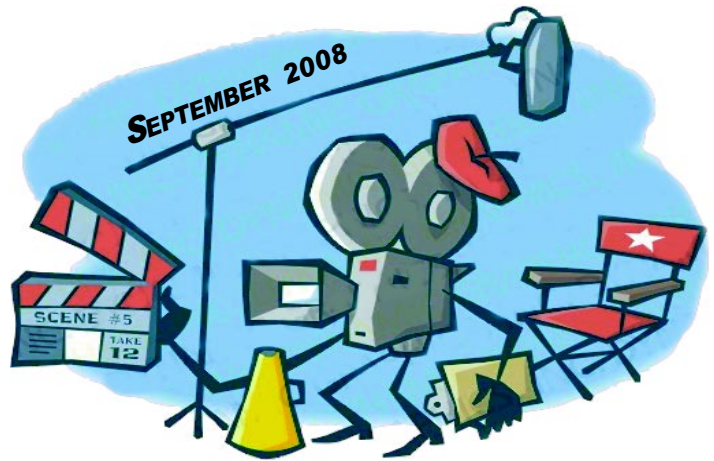




REEL NEWS

For more info write to Hamilton Video/Film Makers
3 Wardrobe Avenue South, Stoney Creek, ON L8G 1R9
Tel: 905-662-4406 • Check our Website at hvfm.ca



The August Hamilton Video Film Makers meeting went as usual. Jon Soyka did not prepare anything in advance and ended up “winging” things once again. Jon has a reputation for doing this and one of these days it is going to cost him dearly.

First up was a video by Ken Davy who presented a ‘work in progress’ about “Tanlay” in Burgundy, France where his wife's daughter lived for a while. The narrationless production was stopped part way through and a discussion was held amongst the members as their likes, dislikes, suggestions and concerns were voiced. Ken stood up front and took it like a man which was good because he was not wearing a dress that night.

Next up was “Caribbean Holiday” by Harold Cosgrove. Surprisingly nobody threw any tomatoes or rotten cabbage at Harold when he stood up front and answered questions about the making of his production, which is surprising since most people hate looking at others holiday flicks. But then again, maybe it is because Harold makes such good holiday flicks.

Soyka then took the opportunity to show two CIAFF amateur entries from the 2008 contest. First up was “Scotland” by Peter Heap from guess where - Scotland. This was intended to show another type of documentary style as well as a type of tribute to Adam and Agnes Houston. They both do so much for the club and the least we can do is show an occasional Scottish type production. After that the club watched “Mosel Gold” by Ernst Auhuber from Austria which drew some comments as to his standing as an amateur. The production was very well done and there were several people who were going to the LCBO right after the

meeting to pick up a bottle or two of the ‘gold’ in question. Secret agent Manfred Ernst is now in Austria and I have set him the task of tracking down Mr. Auhuber and finding out more about him and his skills. Because the people who made these productions were not at the club meeting, surprise surprise, the floor was open to comments from the club members. It is hoped that not only did some of the club members learn something from the films, discussions and comments - but that maybe they will put some of what they learned into their next production.

“Cat Can” and “Magic Fountain” by Alex Szatmary were up after the break along with “Galapagos 8” by Jack Simpson (another in the Galapagos Island series that has introduced us to the wit and whimsy of Jack).

We also had three visitors at this meeting who had found out about the club from advertising and promotion done by Dan Copeland (*our incoming president*). It is hoped that all three will eventually become members. Speaking of which, please remember that your membership dues for the 2008 - 09 year are due at the September meeting. Fill out the membership form enclosed with this newsletter, print it and bring it along with your hard earned cash to the next meeting at which time Mary Cosgrove will ambush you and relieve you of your burden of carrying all that filthy lucre with you. She is so good at emptying the wallets of our members.

I have no idea as to what is going to happen at the September meeting until I get there so be sure to show up and see what we can conjure up to interest everyone.

Regards,
Jon Soyka

***Meetings held the first Thursday every month at the
Royal Canadian Legion Hall – 12 King St. E., Stoney Creek
Videomaking Basics – 7:00 p.m., Regular Meeting – 7:30 p.m.***

I want to thank Jon Soyka and Dan Copeland for getting us info on the last meeting for the newsletter. Dan has also set up a Facebook page for the club so members can join the page and interact on it. I'm also looking forward to the Brevis Adaptor demo, other 3D video and live 3D demonstrations.

John Cook who is always looking at the frontiers of our hobby and has found another gem for club members to think about . . .

In his words . . . I think we've all observed bad lip sync on digital TV. I was surprised to learn that HDMI version 1.3 has functions to eliminate bad lip sync, but that the TV manufacturers may include the feature voluntarily! So how are you supposed to find those sets that have the feature and or the bug. Now all we need is a feature that automatically sets the right perspective 16:9 or 4:3 to eliminate the really fat people from our screens.

HDMI 1.3 includes a Lip Sync feature to address the rising problem of poor audio-video synchronization resulting from numerous digital video processing steps in the television signal chain. But compliance is voluntary, and for a variety of reasons, CE devices and HDTVs may vary significantly in their synchronization performance.

Check out [http://www.videsignline.com/210004242;jsessionid=VN0EYSEBZVXAQSNLPSKHS CJUNN2JVN?printableArticle = true](http://www.videsignline.com/210004242;jsessionid=VN0EYSEBZVXAQSNLPSKHS CJUNN2JVN?printableArticle=true) for the full article and more.

I look forward to seeing you at the next meeting.

Dave Stewart



2008 CONTEST TOPICS:

The following are the THEMES for the HVFM monthly contests. The success of the club meetings is dependant on your entries.

September – Holiday / Travel Documentary

Where did you go, what did you do on a trip somewhere this year. Heck, maybe you could turn your trip to the grocery store for milk into an interesting travel documentary. ALSO - this month is the deadline for bringing your entries for the visitors night show.

October – Visitors Night

We show your best works of the year to members and hopefully new members and visitors. So, bring a friend or a family member or a stranger you met on the street, but let's fill the room.

November – Seasons

You have had three seasons in the past ten months to shoot footage for this production. Edit as you are going through the year so you do not have to do it all at once.

December (no specific subject)

Surprise us with something new that nobody knew you were working on.

If you have any questions about any contest or regular monthly showing, please contact Jim Small at 905-765-9584 or Jon Soyka at 905-388-5840.



