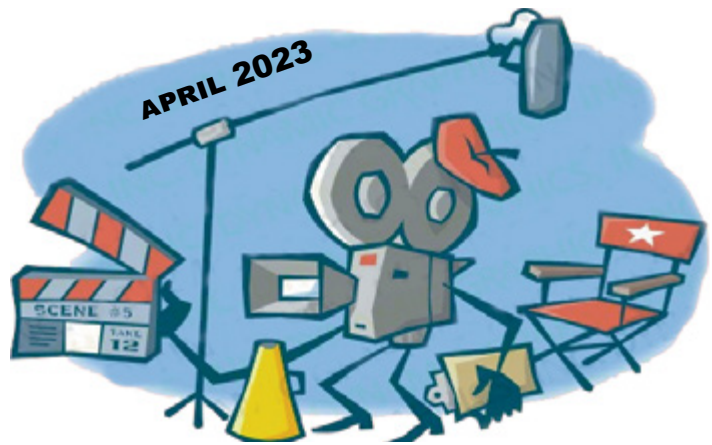




## REEL NEWS

For more info write to Hamilton Video/Film Makers-  
Tel: 905-869-7381 • Check our Website at hvfm.ca



Welcome everyone to another really interesting evening of videos.

Tonight's MC was Paula

### ANNOUNCEMENTS

Jon's Corner will start at 7:00pm at May's meeting.

In May we will have our AGM at the beginning of the evening's session. It shouldn't take more than a few minutes.

There will be 7 positions come available on the Executive Board, including the President's position.

We hope you will think about running for a position and join a new Executive Team.

We welcomed our special guest speaker Marlon Paul.

Marlon grew up in Montreal & hated Concordia University. He started off selling Encyclopedias in Barrie, ON. After that he was packing boxes at CityTV most notably the infamous baby blue movies. After that it was truck #57 for CityTV when he got the call to go film in Sudan.

Eight days later after that he was off to Haiti.

Marlon has worked on documentaries and in news for notable clients including National Geographic, NBC, ABC, CNN, PBS, CBS, Starz, and Fox in the US, CBC, CityTV, CTV, and Global TV in Canada, ARD in Germany and SABC in South Africa.

Memorial moments that include the Rwanda Genocide, the ground-breaking elections in South Africa and the rise of Nelson Mandela. Marlon has firsthand documented the Story of Christmas (doc for Yes TV) and Followed David Suzuki into the archeological digs in Turkey (for CBC)



*Guest speaker Marlon Paul*

**Meetings held the 1<sup>st</sup> Monday every month at the  
St. Matthew's Anglican church – 126-136 Plains Rd E Rd.,  
Burlington, ON**

His experience spans 27 years with vast international field experience in over 18 countries including Italy, Greece, France, Sudan, Zaire, Nigeria, Rwanda, South Africa, Hong Kong, India, Macau, Malaysia, Singapore, Thailand, Taiwan, Trinidad, Jamaica, and Haiti.

He worked on Mantracker, Cashcab & Marilyn Dennis to name a few. In California he met Adrian Brody in an elevator & shot a pilot with Kim Kardashian, making \$11,000 a week.

In the world of reality and factual TV Marlon was nominated for his work shooting heart surgery in the series “The Surgeons” and was DOP on “Designer Guys” when it was awarded a best lifestyle program.

He said changing lens are a nightmare, You have to change the focus motor and always keep a backup camera. Condensation can also be a problem when shooting in colder climates.

## GENERAL FILMS

### **Coroner Testimony** by Ray Bayliss

A coroner has to convince a prosecutor while on the stand that he only works on dead people.

### **The Chronicle of Ootah Batootah** by Paula Cutulle

Part of bag night competition a couple of years ago. A girl from the future tries to communicate with several people in a park and has no luck so she ends up shooting them dead with an elastic band.



*Gerry was hoping I wouldn't notice his feet...*



*...I did.*



*Alex is moving in for the Joe Blow kill.*

**The Story** by Paul Bentley & Alex Szatmary  
A film done for a 24 hour film festival in which neither got any sleep. A woman tells the story of a woman hiring a hitman to scare someone.

**The Last Haunted House** by Dan Baker  
A shot of a haunted house with lots of fog and a black shadow that keeps appearing and disappearing.

## **COFFEE BREAK**

Everyone enjoyed the refreshments of coffee, tea, and pastries provided by Paula. Paula won the 50/50 draw. Jon did not.

**Waiting** by Dan Baker.  
Another spooky ghost in the fog video.

**Spots Opera** by Paula Cutulle  
One of her first videos where she filmed everyone from the chest down with a slow blink in between to simulate that it was a dog watching all these people talking.



*That look when Dan realizes it's not the guy that played Red Foreman.*

Keep the videos coming. See you all May 1st  
Same bat time  
Same bat channel



*Just a wee little camera.*



*George misses his regular leg crossing buddy.*



*Paula picks...herself.*